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| <b>Objectives to:</b> <ul style="list-style-type: none"> <li>Introduce simple body percussion patterns</li> <li>Teach Sunday Best lyrics and melody so the children can sing in unison</li> <li>Encourage the children to listen attentively and follow instructions both visually and audibly</li> <li>Explore alternative body percussion/moves and practice feedback</li> </ul> | <b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>Children can perform some body percussion</li> <li>Children can sing Sunday Best with increasing confidence and control</li> <li>Children can talk about their performance and what they think about it</li> </ul> |
| <b>Previous knowledge expected from children:</b><br>None needed   | <b>Key words/concepts:</b><br>Follow, body percussion, confidence, control, perform, independence.  |

| 1: Introduction and Warm Up  | Notes                     |
|--|---------------------------|
| <ul style="list-style-type: none"> <li>Use body percussion to warm up</li> <li>Plan and improvise their own body percussion routine</li> </ul>   | Use Video<br>Create space |
| 2: Teach Song  |                           |
| <ul style="list-style-type: none"> <li>Listen to song</li> <li>Teach chorus / recap chorus with music</li> <li>Teach verse in lines / recap chorus and verse with music</li> <li>Teach pre-chorus / recap pre-chorus</li> <li>Sing whole song as directed</li> </ul>   | Use Video<br>Lyrics       |
| 3: Body Percussion / Moves   |                           |
| <ul style="list-style-type: none"> <li>Teach chorus body percussion: thumbs up/down from shoulder to waist, shoulder claps/2 clicks/clap in front (clap, boom-boom, click-click, clap)</li> <li>Teach verse poses: follow examples given then children make up their own</li> <li>Teach pre-chorus set moves: <ul style="list-style-type: none"> <li>Line 1: point index finger and aim down, head follows</li> <li>Line 2: Point to head</li> <li>Line 3: Thumbs up and shoulder moves</li> </ul> </li> <li>Review whole song with moves: children follow directions</li> </ul> | Use Video                 |
| 4: Performance   |                           |
| <ul style="list-style-type: none"> <li>Follow Evie on the screen and perform the whole song including singing, body percussion and moves.</li> <li>Perform to each other in class.</li> </ul>  | Use Video                 |
| 5: Plenary   |                           |
| <ul style="list-style-type: none"> <li>Review/critique each other and feedback. Assess learning objectives/outcomes.</li> </ul>  |                           |
| 6: Differentiation   |                           |
| <ul style="list-style-type: none"> <li>Less able: follow body percussion only or use lyrics for song and join in only chorus</li> <li>More able: create their own routine of body percussion, perform independently</li> </ul>   |                           |
| 7: Follow Up   |                           |
| <ul style="list-style-type: none"> <li>Provide YouTube link to parents/carers to enable children to rehearse &amp; perform at home.</li> </ul>   |                           |

# Sunday Best

## Chorus

Feeling good, like I should  
Went and took a walk around the neighbourhood  
Feeling blessed, never stressed  
Got that sunshine on my Sunday best

## Verse

Every day can be a better day, despite the challenge  
All you gotta do is leave it better than you found it  
It's gonna get difficult to stand, but hold your balance  
I just say whatever 'cause there is no way around it 'cause

## Pre-Chorus

Everyone falls down sometimes  
But you just gotta know it'll all be fine  
It's ok, uh-huh  
It's ok, it's ok

## Chorus

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